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Overture to Handel's Samson & Dead Marches No. 1 and No. 2

George Frideric Handel

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NOVELLO'S COLLECTION OF THE FAVORITE
SONGS, DUETS, TRIOS, QUARTETTS, & CHORUSES, COMPOSED BY
HANDEL, HAYDN, & MOZART,
WITH AN ACCOMPANIMENT FOR THE ORGAN OR PIANOFORTE,
BY
VINCENT NOVELLO.

DUETS, TRIOS, QUARTETTS, AND CHORUSES.

No.	Reduced Price.	No.	Reduced Price.	No.	Reduced Price.
18 And the glory of the Lord (Messiah) Chorus	1 0	40 His body is buried in peace (4 Movements) 4 v.	1 0	118 They loathed to drink (Israel) Chorus	0 9
19 And he shall purify (Messiah) Chorus	0 9	107 Hallelujah. Amen. (Judas) Chorus	0 9	119 The Lord is my strength (Israel) Duet s.s.	0 9
21 All we like sheep (Messiah) Chorus	1 0	291 How excellent thy name (Saul) Chorus	0 9	120 The Lord is a man of war (Israel) Duet s.s.	1 0
45 Awake the harp (Creation) Chorus	1 0	292 The youth inspired (Saul) Chorus	0 9	121 The depths have covered (Israel) Chorus	0 6
46 And the Spirit of God (Creation) Chorus	0 6	Our fainting courage (Saul) Chorus	1 6	401 The trumpets loud clangour (Ode on St. Cecilia's Day) r. Solo & Chorus	1 0
47 Achieved is the glorious (Creation) 1st Chos.	0 9	How excellent, and Hallelujah (Saul) Chorus	1 6	122 Thy right hand, O Lord (Israel) Chorus	1 3
48 Achieved is the glorious (Creation) 2nd Chos.	1 0	293 How soon our towering hopes (Joshua) Chorus	0 9	123 And in the greatness (Israel) Chorus	1 3
85 And the children of Israel (Israel) Chorus	1 6	294 Hail, mighty Joshua (Joshua) Chorus	1 3	Thou sentest forth thy wrath (Israel) Chorus	1 3
86 And Israel saw (Israel) Chorus	0 9	108 Moses and the children (Israel) Chorus	1 9	124 Who is like unto thee (Israel) Chorus	0 9
And believed the Lord (Israel) Chorus	0 9	I will sing unto the Lord (Israel) Chorus	1 0	The earth swallowed them (Israel) Chorus	0 9
87 He is my God (Israel) Chorus	0 9	198 In glory high (Jephtha) Chorus	1 0	125 The people shall hear (Israel) Chorus	2 0
And I will exalt him (Israel) Chorus	0 9	295 Is there a man (Saul) Chorus	0 6	126 Thou, in thy mercy (Israel) Duet s.t.	0 9
88 And with the blast (Israel) Chorus	1 0	371 Immortal Lord (Deborah) Chorus	2 6	127 To our great God (Judas) Chorus	0 9
89 Ah! wretched Israel (Judas) Solo t. & Chos.	1 0	199 Let their celestial concerts (Samson) Chorus	1 0	128 To thee all angels (Dettingen) Chorus s.t.b.	0 6
90 All the earth (Dettingen) Chorus	0 9	29 Lift up your heads (Messiah) Chorus	1 0	129 To thee cherubin (Dettingen) Chorus	1 0
187 All that is in Hamor mine (Jephtha) Quintett	1 0	30 Let all the angels of God (Messiah) Chorus	0 6	130 The glorious company (Dettingen) Chorus	0 6
188 Awake the trumpet's (Samson) Chorus	1 0	31 Let us break their bonds (Messiah) Chorus	0 9	131 Thine honourable true (Dettingen) Chorus	0 9
279 An infant raised (Saul) Air s.	0 6	355 Let old Timotheus yield the prize (Alexander's Feast) Chorus	1 3	Thou art the King (Dettingen) Solo s. & Chos.	0 9
Along the monster atheist strode (Saul) Chorus	0 6	329 Let's imitate her notes (Do.) Duet, s.s.	0 9	132 Thou sittest (Dettingen) Trio A.T.B.	0 6
280 At persecution I can laugh (Saul) Duet s.a.	0 6	109 Lead on, lead on (Judas) Chorus	0 6	204 These labours past (Jephtha) Duet s.t.	1 0
281 Almighty ruler of the skies (Joshua) t. & Chos.	0 9	372 Let thy deeds be glorious (Deborah) Chorus	0 9	205 Then shall they know (Samson) Chorus	0 9
404 As from the power of Sacred Lays (Ode on St. Cecilia's Day) Chorus	1 9	373 Lord of eternity (Deborah) Chorus	1 0	206 Then round about (Samson) Chorus	0 9
348 At last divine Cecilia came (Alexander's Feast) Chorus	1 0	Plead thy just cause (Deborah) Chorus	1 0	207 To dust his glory (Samson) Chorus	0 6
367 All your boast will end in woe (Deborah) s. and Chorus	1 3	374 Let our glad Songs and Allelujah (Do.) Chorus	2 0	208 Traitor to love (Samson) Duet s. & t.	1 0
349 Bacchus, ever fair and young (Alexander's Feast) s. and Chorus	1 0	51 Most beautiful appear (Creation) Trio s.t.b.	1 0	209 To man God's universal law (Samson) Chorus	0 9
23 Behold the Lamb of God (Messiah) Chorus	0 6	110 Mourn ye, afflicted (Judas) Chorus	1 0	210 Theme sublime (Jephtha) Chorus	1 0
350 Behold Darius, great and good (Alexander's Feast) Chorus	0 9	356 Mourn, all ye muses (Acis) Chorus	0 6	211 To song and dance (Samson) Chorus	0 9
351 Break his bands of sleep asunder (Do.) Chorus	0 9	357 Must I, my Acis, still bemoan (Acis) s. & Chos.	1 0	177 The Holy One of Israel (Samson) Air A.	0 9
49 By thee with bliss (Creation) Duet, s.b. & Chos.	3 6	156 My faith and truth (Samson) Air s. & Chorus of Virgins	1 6	To fame immortal go (Samson) Chorus	0 9
91 But as for his people (Israel) Chorus	1 0	296 May no rash intruder (Solomon) Chorus	1 0	310 Throughout the land (Solomon) Chorus	0 9
92 But the waters (Israel) Chorus	0 6	297 Music spread thy voice (Solomon) Air s. & Chos.	1 0	311 Thrice blest be the king (Solomon) Duet s.s.	1 0
93 Come, ever-smiling liberty (Judas) Duet s.s.	0 6	298 Mourn, Israel, mourn (Saul) Chorus	0 6	312 Thus rolling surges rise (Solomon) Air s. & Chos.	0 9
189 Cherub and Seraphim (Jephtha) Chorus	1 6	299 May all the host of heaven (Joshua) Chorus	0 9	313 The name of the wicked (Solomon) Chorus	1 3
190 Doubtful fear (Jephtha) Chorus	0 9	300 No more to Ammon's God (Jephtha) Chorus	1 3	314 To long posterity (Joshua) Chorus	0 9
40 Now vanish (Creation) Air t.	1 3	375 Now the proud insulting foe (Deborah) Chorus	0 9	315 The Lord commands (Joshua) Chorus	0 9
Despairing, cursing rage (Creation) Chorus	1 3	201 O God behold (Jephtha) Chorus	1 3	316 The Great Jehovah (Joshua) Chorus	0 6
94 Disdainful of danger (Judas) A.T.B.	1 0	202 O spare your daughter (Jephtha) Quartett.	0 9	359 The flocks shall leave (Acis) Trio s.t.b.	1 0
95 Day by day we magnify (Dettingen) Chorus	1 0	203 O first created beam (Samson) Chorus	0 9	360 The listening crowd (Alexander's Feast) Chos.	1 0
282 Draw the tear (Solomon) Chorus	0 6	32 O death, where is thy sting (Messiah) Duet A.T.	1 0	361 The many rend the skies (Do.) Chorus	1 6
368 Despair all around them (Deborah) Chorus	1 3	and Chorus, But thanks (Messiah) Chorus	0 6	379 The great king of kings (Deborah) Chorus	0 9
Allelujah (Deborah) Chorus	1 3	33 O thou that tellest (Messiah) Chorus	0 6	37 Worthy is the Lamb, and Amen (Messiah) Chos.	1 9
369 Doleful tidings (Deborah) Chorus	0 6	53 On Thee each living soul (Creation) Trio s.t.b.	0 9	58 Arm, arm, ye brave (Judas) Air s.	1 3
96 Egypt was glad (Israel) Chorus	0 9	111 O Father, whose Almighty (Judas) Chorus	0 9	We come in bright array (Judas) Chorus	1 0
283 Every joy that wisdom knows (Solomon) Duet s.s.	0 9	112 O never bow we down (Judas) Duet s.s.	1 0	70 Sound an alarm (Judas) Air t.	1 0
284 Envy, eldest-born of hell (Saul) Chorus	0 6	113 O lovely peace (Judas) Duet s.s.	1 0	We hear (Judas) Chorus	1 0
24 For unto us a child is born (Messiah) Chorus	1 3	79 Vouchsafe, O Lord (Dettingen) Air s.	1 0	133 We never will bow down (Judas) Chorus	1 0
97 Fallen is the foe (Judas) Chorus	1 3	O Lord, in thee (Dettingen) Air & Chorus	1 0	134 We praise thee, O God (Dettingen) Air s.	1 0
98 From this dread scene (Judas) Duet s.t.	0 9	300 O fairest of ten thousand (Saul) Duet s.a.	0 9	84 When thou tookest (Dettingen) Chorus	1 3
99 For Sion lamentation make (Judas) Chorus	0 6	301 O fatal consequence of rage (Saul) Chorus	1 6	When thou hadst overcome (Do.) Chorus	1 3
191 Fixed in his everlasting seat (Samson) Chorus	1 0	302 In sweetest harmony (Saul) Air t.	1 3	135 We therefore pray thee (Dettingen) Chorus	0 6
285 From the censer curling rise (Solomon) Chos.	2 3	O fatal day (Saul) Chorus	1 3	Make them to be numbered (Do.) Chorus	1 3
286 From the east unto the west (Solomon) Chos.	0 9	303 Our limpid streams (Joshua) Duet s.a.	0 6	213 When his loud voice (Jephtha) Chorus	1 9
402 From harmony (Ode on St. Cecilia's Day) Chos.	1 0	304 O thou bright orb (Joshua) t. & Chorus	1 0	214 With thunder arm'd (Samson) Chorus	0 9
287 For all these mercies (Joshua) Chorus	0 6	305 O peerless maid (Joshua) Duet s.a.	0 6	215 Ye house of Gilead (Jephtha) Chorus	1 3
288 Father of mercy (Joshua) Chorus	0 6	358 O, the pleasures of the plains (Acis) Chorus	1 3	180 Symphony (Jephtha) Chorus	1 0
370 Forbear thy doubts (Deborah) Chorus	0 9	376 O hear thy lowly servants prayer (Deborah) Chorus	1 3	Welcome as the cheerful light (Jephtha) Air s. & semi Chorus.	1 0
For ever to the voice of Prayer (Do.) Chorus	0 9	O blast with thy tremendous brow (Do.) Chos.	1 3	317 With pious heart (Solomon) Chorus	1 6
352 Galatea, dry thy tears (Acis) Chorus	0 9	377 O Baal, thou monarch (Deborah) Chorus	0 9	318 Welcome as the dawn of day (Solomon) Duet s.s.	0 9
192 Go, baffled coward (Samson) Duet t. & b.	0 9	306 Praise the Lord (Solomon) Chorus	1 9	319 Words are weak (Solomon) Air s. & Trio s.s.s.	1 3
193 Great Dagon has subdued (Samson) Chorus	0 9	307 Preserve him for the glory (Saul) Chorus	0 9	320 Welcome, mighty king (Saul) Chorus	0 9
194 Glorious hero! may thy grave (Samson) Chorus	1 0	373 Lord of eternity (Deborah) Chorus	1 0	David his ten thousand slew (Saul) Chorus	0 6
25 Glory to God (Messiah) Chorus	0 6	Plead thy just cause (Deborah) Chorus	1 0	321 We with redoubled rage (Joshua) Chorus	1 3
50 Graceful consort (Creation) Duet s. & b.	1 9	20 Surely he hath borne (Messiah) Chorus	1 0	363 Wretched lovers (Acis) Chorus	1 3
289 Gird on thy sword (Saul) Chorus	1 9	34 Since by man (Messiah) Quartett & Chorus	0 6	380 Where do thy ardours (Deborah) Duet s.a.	0 9
290 Glory to God (Joshua) t. & Chorus	1 6	57 Sing the Lord (Creation) Chorus	1 6	322 Your harps and cymbals (Solomon) Chorus	1 9
353 Happy we (Acis) Duet, s.t. & Chorus	1 0	114 The Lord shall reign (Israel) Chorus	2 6	364 Your voices tune (Alexander's Feast) Chorus	1 0
354 Happy pair (Alexander's Feast) s. & Chorus	1 3	Sing ye to the Lord (Israel) Chorus	1 6	323 Ye sons of Israel (Joshua) Chorus	1 6
26 His yoke is easy (Messiah) Chorus	0 9	115 Sion now her head (Judas) Duet s.s.	1 3		
27 He trusted in God (Messiah) Chorus	1 0	Tune your harps (Judas) Chorus	0 9	OVERTURES, &c.	
195 How dark, O Lord (Jephtha) Chorus	1 6	116 See the conquering hero (Judas) Chorus	0 9	365 Overture (Acis and Galatea) . . .	0 6
196 Hear, Jacob's God (Samson) Chorus	0 9	117 Sing unto God (Judas) Chorus	1 0	366 Overture (Alexander's Feast) . . .	0 6
28 Hallelujah (Messiah) Chorus	1 3	March (Judas) Chorus	0 9	38 Overture and Pastoral Symphony (Messiah) . . .	0 6
197 Hear us, our God (Samson) Chorus	0 9	308 Swell the full chorus (Solomon) . . .	0 9	136 Overture (Judas Maccabaeus) . . .	0 6
100 He spake the word (Israel) Chorus	1 3	309 Now a different measure (Solomon) . . .	1 0	216 Overture and Sinfonia (Jephtha) . . .	0 9
101 He gave them hailstones (Israel) Chorus	1 3	Shake the dome (Solomon) Chorus	1 6	217 Overture (Samson) . . .	1 0
102 He sent a thick darkness (Israel) Chorus	0 6	378 See the Proud chief (Deborah) Chorus	1 6	Dead Marches No. 1 and No. 2 (Samson) . . .	0 9
103 He smote all the first-born (Israel) Chorus	1 0	362 Thais led the way (Alexander's Feast) Air, s. & Chorus	0 9	324 Overture (Solomon) . . .	0 9
104 He rebuked the Red Sea (Israel) Chorus	1 0	54 The mar'vous works (Creation) Air s. & Chos.	1 0	325 Sinfonia (Solomon) . . .	0 6
He led them through (Israel) Chorus	1 0	55 The Heavens are telling (Creation) Chorus	1 6	326 Overture (Saul) . . .	1 0
105 Hear us, O Lord (Judas) Chorus	1 0	56 The Lord is great (Creation) Trio & Chorus	0 6	327 Sinfonia No. 1 and No. 2 (Saul) . . .	0 9
106 Hail! Judea (Judas) Duet s.s.	0 9	35 The Lord gave the word (Messiah) Chorus	0 6	Dead March (Saul) . . .	0 9
Hail! Judea (Judas) Chorus	0 9	7 How beautiful are the feet (Messiah) Air s.	0 9	403 Overture and March (Ode on St. Cecilia's Day) . . .	0 9
		Their sound is gone out (Messiah) Chorus	0 9	400 Overture (Deborah) . . .	0 9

To be continued. For SONGS, see other list.

OVERTURE.

M.M. ♩ = 88.)

Pomposo.

f

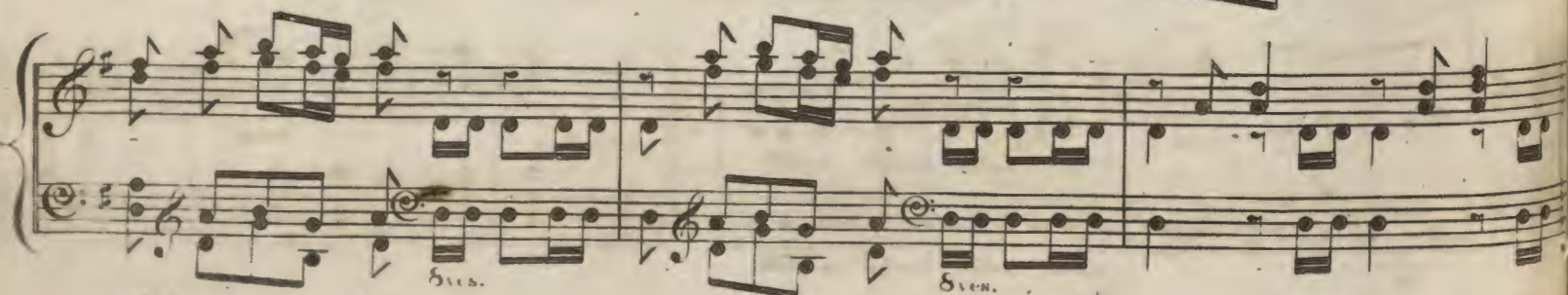
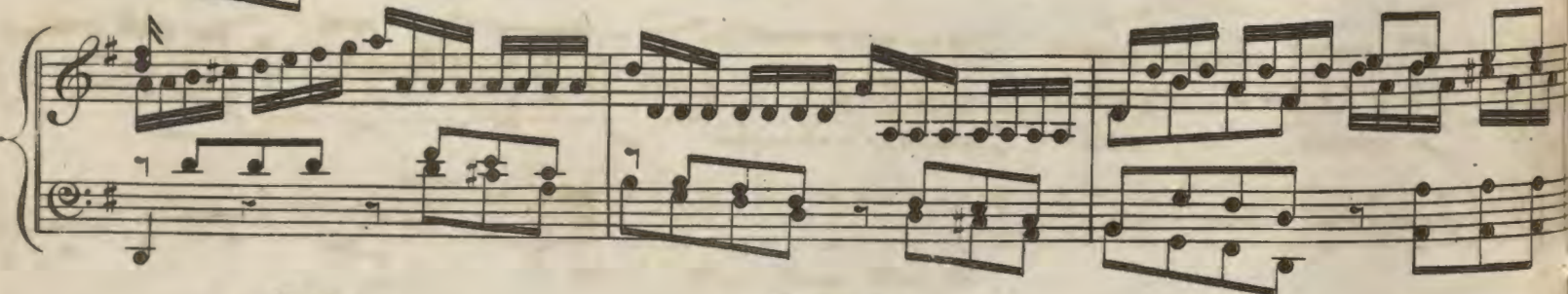
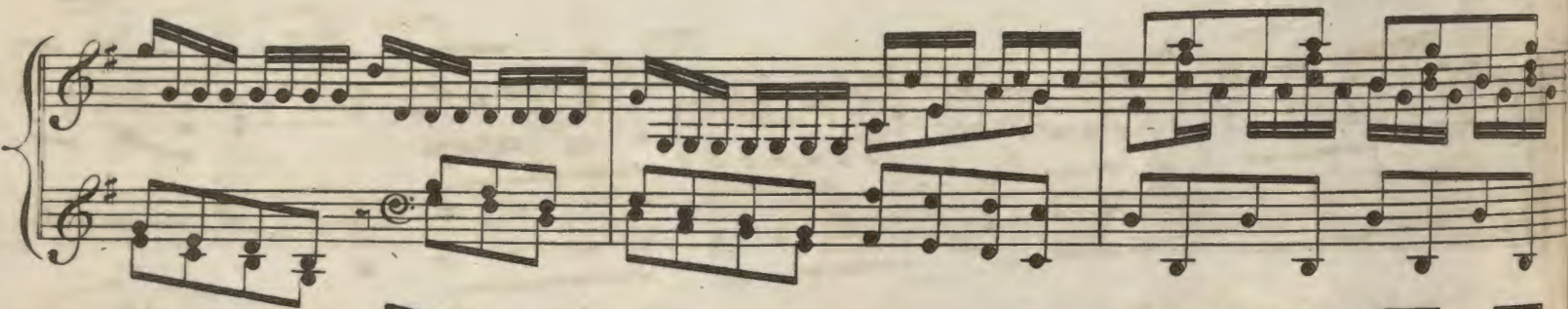
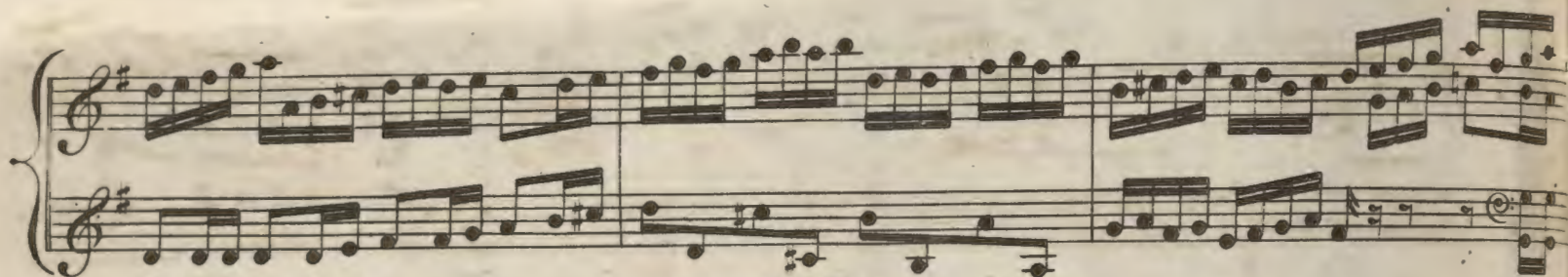
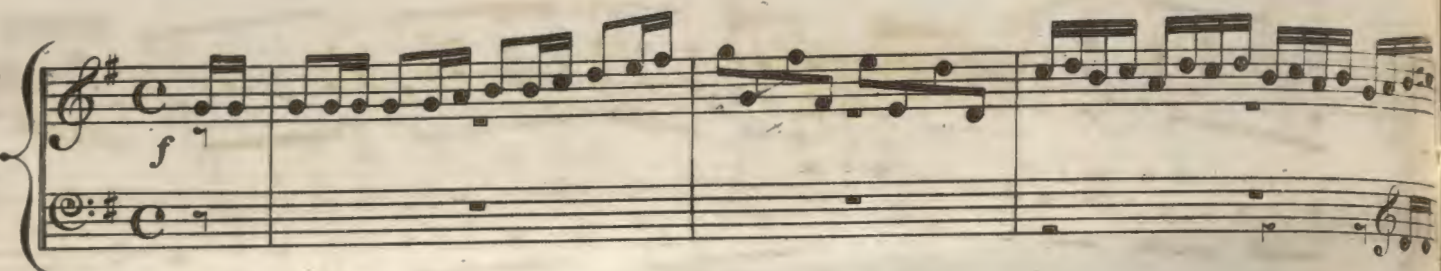
8ves.

8ves.

2

This is a handwritten musical score for a piece from Handel's 'Samson'. The score is written on ten systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo is marked 'Adagio.' in the lower right section. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are several '8ves.' markings, likely indicating octave transpositions. The piece concludes with a double bar line and the instruction 'Segue Fugue'.

M.M. ♩ = 92.)

Allegro.

This musical score is for a piano piece, likely from the 19th century, given the notation and the reference to the Novello Folio Edition. The score is written for two hands, with a treble and bass staff for each system. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked with a tempo of 4, indicating a moderate pace. The notation is dense, with many sixteenth and thirty-second notes, suggesting a technically demanding piece. There are several dynamic markings, including *f* (forte) and *p* (piano). The piece concludes with a double bar line and a final chord. The score is printed on a single page, with the page number 107 in the top right corner and the page number 4 in the top center.

8ves. 8ves. 8ves. 8ves.

8ves.

8ves.

p

f

tr

Adagio.

8ves.

M.M. 100.)

MENTET.

8ves.

8ves.

8ves.

8ves.

8ves.

8ves.

8ves.

8ves.

Fine.

D.C. al Segno Sino al Fin

Nº 90.

Dead March.

Trombones.

ave. 60.) *f*

First system of the musical score for Trombones. It consists of two staves in G major (one sharp) and common time. The music begins with a forte (*f*) dynamic. The upper staff features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with sustained notes and some moving lines.

Flute.

p Soft Organ.

First system of the musical score for Flute and Soft Organ. The Flute part (upper staff) continues the melodic line with grace notes and slurs. The Soft Organ part (lower staff) is marked *p* (piano) and features a steady, rhythmic accompaniment with eighth notes.

Trombones.

8ves.

Second system of the musical score for Trombones. The music continues with the same complex, rhythmic texture. A trill (*tr*) is marked above a note in the upper staff towards the end of the system.

8ves.

8ves.

8ves.

Third system of the musical score for Trombones. The rhythmic pattern continues. Trills (*tr*) are marked above notes in both the upper and lower staves.

Flutes.

8ves.

First system of the musical score for Flutes. The upper staff shows a melodic line with trills (*tr*) and slurs. The lower staff provides a harmonic accompaniment. The system is marked with an 8-measure rest (*8ves.*) at the beginning.

f Full Organ.

8ves.

8ves.

8ves.

First system of the musical score for Full Organ. The music is marked *f* (forte) and features a complex, rhythmic accompaniment. The system includes three 8-measure rests (*8ves.*) at the beginning.

N^o 91.

Dead March.*

W.M. ♩ = 50.)

Grave.

8ves. 8ves.

Flutes.

8ves.

Tutti. f

8ves. 8 8

Tr

Tutti.

Flutes.

p

ff Tutti.

* This March in C does not appear in Walsh's score, but (being still more solemn and impressive) is now substituted for the preceding March (No. 90.) in D. F. M.